

# Reddit Q&A



## Overview

To find out more about the motivations and pain points of resin crafters, I asked the [r/resin](#) community on Reddit why they took up the craft, and about any difficulties they found with making resin. Data collected from participants' responses can contribute towards formulating personas and user stories.

## Initial Questions

### What made you want to try resincraft?

Hi everyone, I've been tentatively trying out resin jewellery-making using some moulds and A/B resins I got off Amazon. I'm really enjoying it so far, but was just curious - what made you start wanting to work with resin? What put you off the idea, if anything? I'm finding it can be tricky to identify the right tools for the job at times. Still struggling with that stupid little hand drill the set came with!

Would love to know your thoughts on this exciting little craft!

## Note

The community mainly consists of users asking for crafting tips or feedback on their projects. However, the community is not particularly active, with many posts receiving 0-3 replies on average. By identifying myself as a beginner to the craft and naming my own pain points, I hoped this would encourage participants to open up about their own experiences.

# Participant Responses

I need to be able to do something creatively or I lose my mind. I used to hike, photograph and do urbex up until I had my second kid. I was able to keep w all of that after one but it was harder to manage with two. I started with making resin and crystal jewelry and my own molds in 2019. That evolved into drawing my own art for exclusive silicone mold designs, and eventually turning into a mold maker. It's been such a fun whirlwind these last 3+ years.

I'd been stunted creatively for a while, especially during COVID. After a devastating loss, my partner started suggesting things we could do together, and DnD came up. I started seeing some of the gorgeous dice people were making, and I wanted to try my hand at it and make him a set. Now, I've tried my hand at a few things, and I've enjoyed all of them. I love that I can be creative and create cute, silly, and beautiful things that other people also enjoy. Plus, I never tire of seeing things that I randomly threw together the next day turn into some of my favorite pieces. I'd say the two things that put me off were the initial investment (I had a good amount of crafting supplies, which helped, but as another person said, I was *not* expecting to invest as much as I have!) and the risk. I've been really careful to follow safety guidelines, so that's not something I worry too much about now.

I am a gardener and I started selling seedlings and flower bouquets at my local farmer's market last year. I had an abundance of flowers and started drying them to "do something with" later. I found several ideas, but a friend who does woodworking started experimenting with resin for things like river-style coasters and he mentioned that people do stuff with flowers sometimes, too, so I dove into that. Now I use resin to make jewelry, wine stoppers, coasters, and desktop/wall art featuring real flowers.

I'm just creative by nature and love crafting in general. Then I started seeing reels and videos of people pouring resin and creating awesome stuff, so I bought a starter kit, and was hooked lol. I'm in love with all the beautiful different colors and mediums and techniques. It's all fascinating to me. I quickly learned I needed better tools really early on, and ordered a bunch of silicone tools. Game changer. A lot of your success comes from being precise with measurements and mixing. Silicone tools really helped me with that. Clear black markings, and it's ease of clean up made a huge difference for me. That, and tons of YouTube tutorials lol.

I've always liked crafting or painting and just making things since I was a kid. So I kind of try any craft. Resin started popping up in my feed so I just bought a kit and went for it. Immediately hooked. A gazillion mistakes later and I think I'm good-ish with it. I only recently started making jewelry. I did a lot of bigger things first. I love it. Good tools and molds are so very important. Worth the cost and sooo many less frustrations! I recently got a cricut and now there's even more possibilities, it complements my resin crafting. The only thing I dislike is the mess as I don't have a space I can just leave everything out and try not to pour in the house due to toxicity. Is really like a dedicated safe space. Well, that's my rant! Enjoy!!

I started making small items out of resin after I was diagnosed with breast cancer and dealing with some neighbors being shitty sorta sent me in a dark place. Usually in a good mood, but before that I made beaded cultural jewelry and would attend pop up events. Once I got a clear from my doctor that if I set up my space properly and wasn't going to be inhaling toxic fumes or harsh chemicals, I got a little resin kit from Amazon and was super excited that I made something (used molds from Amazon) that didn't suck. Most of the first pieces I made were still soft and bendy with bubbles all over cause I mixed the resin like a nut lol but I continued watching tutorial vids and asking for advice on how to improve. And got better....I'm still a newbie, but I like experimenting with different mediums with my current favorite things to make with resin being customized grinders.

Overall I love that no matter what crazy ideas I come up with, there's a very good chance that I'll be able to make it work with a bit of advice and work when it comes to doing a boredom project with resin. Though I highly doubt that I'll ever work up the courage to sell anything I've made out of resin (not my focus or goal), it's a great creative outlet for me aside sketching.

I'm also becoming a hoarder of molds and resin inclusions lol.

I started it as a hobby to cope with grief about 5 years ago. It sort of morphed into working solely with flowers and resin, which was a passion I shared with the person I lost. So now I preserve flowers from weddings, memorials, and special occasions and cast them in resin. It's become my full time job and I really pour my heart into every piece I make.

Expensive hobby though, sheesh.

## Initial Findings

In a 24-hour period I had received 10 replies to my initial post, with some participants giving lengthy replies. Some of these responses were personal and deeply touching. The participants also began responding to each others' answers and forming dialogues.

This reaction was unexpected; as while the community is not particularly active, the number of replies and depth of the responses seems to show a desire in the Redditors to open up.

The community have shared both reasons for starting resin craft, as well as the difficulties they face while doing it.

## Common reasons for starting the craft

- a need for a creative outlet
- dealing with grief
- alleviating stress

## Pain points for crafters

- price of materials
- safety risks
- identifying best tools for use
- mess/space

## Drawing Conclusions

In addition to being able to use the above user responses to form personas and user stories, their concerns and pain points can also contribute towards the content of my proposed website. More than one user referred to watching tutorials for guidance, for example; it would therefore be in my interests to include tutorials in my content.

While I have not included the interactions between the Redditors in this report, it is clear that the community is warm and supportive. It would be wise to reflect this tone in my website's content.